

Lenny Hantz Audio Engineer

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Profile

I am a motivated, creative thinker looking for a challenging position where I can utilize my audio and customer service skills. I have a passion for designing, editing, and recording sound.

Experience

AUDIO TEST TECHNICIAN, CETECOM, MILPITAS, CA - 2013-PRESENT

- Performed test cases and ad hoc testing on audio software and bluetooth devices
- Localized, identified, and reported bugs
- Utilized many different mobile and bluetooth devices to ensure cross platform compatibility

FREELANCE SOUND DESIGNER & EDITOR, SAN JOSE, CA

- Dialogue Editor for the short film "Perfect Diamond"
- Sound Designer for the short film "John Stone"
- Sound Designer for the short film "Between Two Gardens"
- Sound Editor for 8 short films by Youth City Media, Los Angeles
- Sound Designer for the short film "These Things We Do That Others May Live"

AUDIO CONSULTANT, TULARE EVANGELICAL FREE CHURCH, TULARE, CA - 2013

- Advised and consulted on worship audio procedures and mixing techniques
- Educated the current A/V team on features of the Roland V-Mixer system
- Facilitated communication and cooperation between the worship team and A/V team

TECHNICAL DIRECTOR, BERNAL CHURCH, SAN JOSE, CA - 2012-PRESENT

- Managed audio equipment setup and operation for rehearsal and worship services
- Designed and implemented the analog to digital conversion of the church sound system
- Initiated the use of stereo microphone techniques and time-based processors

INTERN, CRESCENDO STUDIOS, SAN FRANCISCO, CA - 2012

- Prepared and conducted reception area, greeted clients, and answered phone calls
- Handled various office tasks, including music licensing and project research
- Assisted in post-production mix sessions and documented take notes and times

Education

Conservatory of Recording Arts & Sciences, Tempe, AZ - Diploma of Audio Engineering San Jose State University, San Jose, CA - Art History Major West Valley College, Saratoga, CA - Associates Degree, Liberal Arts

Skills

- Digital and analog recording, editing, and mixing
- Proficient on Neotek Elite, API Legacy Plus, SSL 4000 E/G, Digidesign C|24
- Extensive understanding of Dynamic and Time-Based Processing
- Accurate project and file management
- Working knowledge of Wwise
- Excellent knowledge of microphone techniques and placement
- Solid understanding of synchronization systems

Certifications

Pro Tools 9
Logic Pro 9
Melodyne Studio
Autotune Evo
Propellerhead Reason 6
TC Electronics S6000 & M3000
Waves Plugins
Roland V-Mixer M400
SoundVision